



CHATTER

CAPE POTTERY SUPPLIES - P O BOX 36, STEENBERG, 7966

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RETREAT BRANCH : Kiln Contracts Building,
11 Celie Road, Retreat 7945
KILLARNEY GARDENS BRANCH :
Cnr Cosworth & McLaren Crescent, Racing Park, Killarney Gardens
SOMERSET WEST BRANCH : 3a Stuart Close
Somerset Business Park, Somerset West

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: **From Retreat Branch** :
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Hello Everyone ☺

Times flies! I have been at Cape Pottery Supplies for over six months now.....It has been great meeting the customers of C.P.S and working with my colleagues here.

I have been interested in why ceramics crack and discovered there are a few reasons for this.

Cracks in the clay are a result of stresses in the clay. There are some stresses in clay as it shrinks when it dries. Clay also expands and contracts during firing which can also cause stress in the clay.

The way a piece is constructed can either minimize or contribute to cracking. The form of the pot may encourage cracking e.g. sharp corners are prone to cracking.

Different clays can handle different amounts of stress without cracking.

Fast drying will tend to cause more stress than slow drying.

Variations in thickness will set up stresses since the thin areas dry faster than the thick. This is when a pot base is thicker or thinner than the walls. This will sometimes show as a circular crack around the bottom of the pot.

Over firing a pot multiple times will make a pot susceptible to cracking.

A thick layer of glaze on the inside of the pot and thin or no layer on the outside will cause stress—spiral crack up the sides. This is referred to as a spiral dunt.

If a glaze pools on the inside of a pot, tension is created and the pot may split or crack across the base.

Regards
Karen

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: **From Kathy at Montague Gardens** :
: **Branch** :
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Well we are all into the swing of potting. Winter is slowly creeping upon us; hope you are all taking those vitamins to keep the winter bugs away....

Tip on keeping your kiln shelves clean:
Firstly, clean off all the old glaze etc., that might be sticking to your shelves, then apply batt wash (which we sell), mix 1kg batt wash with 1½ litres of water, brush onto shelves and do a quick firing say up to 700°C, so that the batt wash draws into the shelves...this should be done on a regular basis to keep your shelves looking good.

There seem to be a lot of customers who are having crazing problems. Here are just a few explanations:

Watercarving & Carving

Come – let me let you in on this seldom used, but versatile and fun, technique. It will add another dimension to your work by creating a 3D feel to it. I will shed light on how to make use of resist mediums on greenware as well as on bisque.

The sky is the limit! *Elisabe Nel-Harries*

A three-day workshop. **All materials and tools provided.**

The course will run over 3 weeks, every Wednesday, beginning 23 July 2014 through to 6 August 2014 .

Cost of the course is R 600.00

ALL WORKSHOPS

Times: 9.30am to 12pm.

Venue : Cape Pottery Supplies

3 A Stuart Close, Somerset Business Park
Somerset West

All prices are VAT inclusive.

An exceptional spread of tea/coffee & delicious cake/biscuits will be provided !

NB : Seats are limited to 10 only - so based on a first come, first served basis.

Your payment secures your position. In the event of less than 5 people booking for the course, a full refund will be given. Refunds will be given if cancellations are received prior to the start of the course: 50% deposit if a week or less notice given, otherwise full refund.

Book now with Aafke tel: 021-852 3548

fax : 021-852 8344

email : aafke@capepotterysupplies.co.za



SPECIALS

**Annual Element sale
for the month of May
2014 - 10 % discount**

off our standard list
element price items.

ANNUAL BOOK SALE

June 2014 - 15 %
discount off all our
books whilst stocks
last.



From Craig's desk

One thing about life is that change is certain. This year we were confronted with the sudden closure of the Crammix brickfield which for the past 40 years has been a source of the finest stoneware clay bodies.

The city perimeter has caught up to the mine and the mine has been sold off for the development of housing.

In recent memory the same thing happened with Serina. This has brought us to the point where we have had to source new and alternative clay bodies. From our experience with Serina we have today a larger bouquet of white bodies using a variety of kaolins from around the world giving our clients a broader choice to exercise their creative skills.

This too is happening with the stoneware bodies which we are presently developing.

We look forward to your feedback both positive and negative.

Happy Potting!
Craig



Ceramics SA (Western Cape)

31 Oct - 30 Nov Art in Clay Festival
Franschoek

Cape Town: World Design Capital and Ceramics SA

November 2014 will see an explosion of ceramics in the Mother City as CSA Western Cape celebrates Cape Town's World Design Capital status with a month long programme of ceramics under the banner:

From African Earth; a celebration of ceramics. This is a World Design Capital approved project # WDC 670

The following exhibitions and events will take place in November 2014

- 1) **Corobrik National Exhibition** opens on Sunday 16 November and runs until 6 December 2014 at the Great Cellar, Alphen Estate, Constantia .
- 2) CSA- Iziko collaborative exhibition ; **From African Earth; a celebration of our African vessel heritage.** Opens at the Good Hope Gallery, Cape Town Castle on Thursday 13 November and runs until January 2015

This exhibition will have two components': (a) an heritage exhibition of African vessels from the Iziko collection and (b) an exhibition of vessels made in the same style by CSA members .

3) Rust-en-Vrede and the Clay Museum in Durbanville will be hosting an **Anglo Oriental retrospective exhibition**, an **invitational contemporary exhibition** of work in the same genre and in the CUBE an **exhibition of tea bowls** inspired by and in the style of Anglo Oriental ceramics.. **This exhibition opens on Tuesday evening 11 November 2014 and closes on 11 December 2014**

- 4) **Magdalene Odundo Workshop** on Saturday 15 November.
- 5) **The Art in Clay Festival** in Franschoek **opens 31 October to 30 November 2014**
- 6) **Juliet Armstrong Legacy exhibition** 16 November to 6 December 2014 Great Cellar foyer, Alphen
- 8) **Open Studios Project** November 1st to 31 December 2014
- 9) **Ukusela ekapa project** (Greater Cape Town)
- 10) **Zizamele and Emerging Artists Collective Exhibition** (Masiphumelele, Noordhoek)
- 11) **Potters Market** 22 November (this is a World Design Capital approved project # WDC 577)

Please check our website www.ceramics-sa-cape.co.za for details on workshops, exhibitions and markets. Booking forms under Downloads.

PAN EVENTS 2014

JUNE Entries to be handed in for Bank Windhoek Triennale

OCTOBER 17.10.14 Entries to be submitted for CSA National Exhibition

NOVEMBER 16.11.14 Opening of CSA National Exhibition *

Cape Town 22.11.14 Demonstration Workshop by Magdalena Odundo in Windhoek

Windhoek & Swakopmund DVD evenings
Dates to be confirmed



FOR SALE

POTTERY EQUIPMENT FOR SALE

Harper's gas kiln 8 cubic ft	R13150
Hand-held pyrometer	R395
Electric front loader kiln 3.5 cubic ft	R6500
Controller (Model A3 ramp)	R740
Harper's slab roller	R1850

Also lots of kiln furniture, hand tools and glaze ingredients at bargain prices.

Contact Anna Marie Shutte on 028 271 5326 or 072 176 4734

Looking for 8 cu. Ft electric kiln front loading.

Contact Maxi Heyman: 021 556 3485



Cape Pottery
Supplies -
agents and
distributors of
AMACO and BRENT products for
South Africa.

