

CHATTER

CAPE POTTERY SUPPLIES - P O BOX 36, STEENBERG, 7966

RETREAT BRANCH :Kiln Contracts Building,
11 Celie Road, Retreat 7945
MONTAGUE GARDENS BRANCH : Claybright ® Building,
No 1 Stella Mews, 23 Stella Rd, Montague Gardens
SOMERSET WEST BRANCH : 3a Stuart Close
Somerset Business Park, Somerset West

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: **From Sydne in Retreat Branch** :
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What a year it's been! I'm glad that winter is finally over and that spring has arrived, I feel ready for a brand new start.

I've recently purchased the **Plascon Spaces** magazine for some inspiration, it only costs about R 20.00 and it is packed with some great ideas for decorating your home. In their September issue they launch their *2013 colour forecast* and the theme for the New Year is **Balance**.

Balance is what we all need right now, just watching the news these days makes one realize that the world is in disarray...

But enough about that, "So what's new?" customers always ask. Well – quite a lot! We've redone our clay boards and they look amazing, a lot of hard work and time was put aside to give customers an idea of what is possible with our clay – what the glaze looks like with glaze and without etc. Pop in and have a look!

Our Amaco shipment has arrived and we have all the popular **Amaco Potters Choice** glazes in stock as well as the **Amaco Celebration** glazes – these range of colours are in tune with *Plascons 2013 colour forecast*.

I'm not into trends but I think it's good to keep in touch with what's happening in the rest of the world, it's important to have your own style but sometimes you need to get out of your comfort zone and try something new.

Happy Potting!
Syd

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: **From Kathy at Montague Gardens** :
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Branch

Well hopefully winter will soon be over, so all the potters can come out of their cosy little nests and do what they do best, make ceramic items.....

At Montague Gardens store, we offer a firing service. If you do not have your own kiln at home, give us a call so we can quote you on this.

We also have transfer paper available. For those that want to put their own designs on a glazed item. If you wish to print designs using a printer, make sure you have a laser printer before buying the paper as this does not work on any ordinary printer.

If there is anything that you, the potter, might need, please give us a call....Look forward to seeing you.

Regards
Kathy

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: **From Aafke in Somerset West** :
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From Aafke at the Somerset West Branch

A new customer, Karla Cilliers, sent a request for porcelain paperclay. As the paper we currently use in our paperclay would alter the white colour of our porcelain, we do not as yet offer a porcelain paperclay for sale. Karla then requested advice on amounts of paper to mix together with the clay and advice on wedging the fibre into the clay. I sent her the following: "The general

rule for paperclay is a 50:50 mixture of paperpulp & clay, however, the quantity that is right for you depends on what you are doing. If you are carving into it, for example, less paper would be better, & if you were making large sculptures more paper might be recommended. The best would be to search the internet, eg. <http://www.ccpottery.com/paper.html>, for advice or to have a look at one or two books, eg. "Paperclay" by Rosette Gault. You might find it easier to dry the clay out before mixing in the fibre, rather than wedging it in. You might also find that the fibre paper we sell might colour the clay, i.e. it might not be as white as before. Cotton wool or toilet paper might be better for porcelain clay."

Karla spent a lot of time on the internet researching her questions and what I loved (and this is rare!) is that she then shared with me what she had found out, and agreed that I could share this with you:

"1 newsprint ink should not colour the final product, as it burns away
2 cotton lint(er?) is still the most preferred fibre, as it rots more slowly. Toilet paper may contain cornflour, as softener - which is loved by bacteria. Ceiling insulation fibre is treated with flame retardant chemicals, which influences the baking properties.
3 most people seem to use a 1:4 ratio of clay and fibre, although there is definite scope for experimentation"

I would like to take the opportunity to thank all those customers out there who DO take the time to share what they discover with us, and allow us to pass the information onto others.



WORKSHOPS COMING UP AT THE SOMERSET WEST BRANCH

Porcelain Lights

Bring soft lighting to any room. Create your own personalized lights in porcelain. Come & join this exciting workshop using slabs, texture and a clear

or translucent glaze & see how these methods extend to other pieces too.

All tools and materials provided.

You will take home with you:

T2015 PLASTIC KNIFE SET
EVE069 GOAT HAIR 2 INCH BRUSH

Tea/coffee and biscuits/muffins will be provided.

Bring found objects : lace, leaves, stamps, bark, anything that will make an impression in clay.

The course will run over 2 weeks, every Wednesday, beginning 10 October 2012 through to 17 October 2012 at the Somerset West branch. Times: 9.30am to 12pm

Cost of the course is R 500.00 (VAT inclusive)

PRINTED BOXES

In this workshop Elsabe will show you how to transfer images onto a box slab-built by you, using clay, Photostats, stains and tools.

Please bring: Photostats of patterns/images to cover a lidded box of which each side is about 12cm x 12cm. Other materials and tools provided.

An exceptional spread of tea/coffee & delicious cake/biscuits will be provided !

The course is a two-day workshop that will run over 2 weeks, every Wednesday, beginning 24 October 2012 through to 31 October 2012 at the Somerset West branch. Times: 9.30am to 12pm

Cost of the course is R380 -00 (VAT inclusive)

ALL WORKSHOPS

Times: 9.30am to 12pm.
Venue : Cape Pottery Supplies
3 A Stuart Close
Somerset Business Park
Somerset West

All prices are VAT inclusive.

An exceptional spread of tea/coffee & delicious cake/biscuits will be provided !

NB : Seats are limited to 10 only - so based on a first come, first served basis.

Your payment secures your position. In the event of less than 5 people booking for the course, a full refund will be given. Refunds will be given if cancellations are received prior to the start of the course: 50% deposit if a week or less notice given, otherwise full refund.

Book now with Aafke tel: 021-852 3548
email : aafke@capepotterysupplies.co.za



SPECIALS

Christmas Special :
For the month of **OCTOBER**
2012 RED & GREEN!

Less 10 % on the following colours
(standard retail price).

Claybright underglazes:
Racing Green



and



Pimento.

AMACO



Bright Red V387

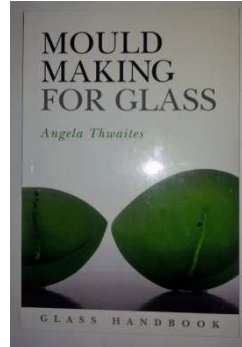
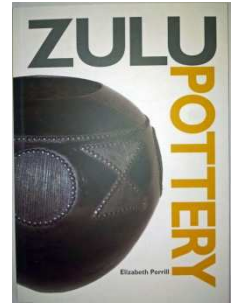


Dark Green
V353



NEW BOOKS AT CPS

ZULU POTTERY by
Elizabeth Perrill
@R193.00



MOULD MAKING FOR
GLASS by Angela
Thwaites @ R270.80

Just arrived :

MODELLING HEADS AND FACES IN CLAY

NEW PRODUCTS

New **SUPA STONEWARE** – the smoother whiter option.

Our new stoneware clay body is very creamy and wonderful to throw with. It has also got a nice stretch for rolling slabs and where the fine texture allows every detail of impressions to show. A good all-rounder.

This clay fires to a beautiful creamy white at 1200°C and will make a good background for underglaze decoration. It goes slightly more yellowy-cream colour at 1260°C.

This clay is available in our showrooms now.



From Craig's desk

With the arrival of underglaze colours capable of providing strong colours at 1200°C, the old 1260°C stoneware reactive glazes began to lose favour. The new Amaco Potter's Choice glazes provide a spectrum of reactive glazes which mature at 1200°C.

Potters are finding this alternative option gives them an additional element, sometimes combining with underglaze colours creating a range of visually appealing products with a difference.

To view the Potter's Choice glazes visit our website or the Amaco website.

www.capepotterysupplies.co.za
www.amaco.com

CSA – CALENDAR OF EVENTS

Ceramics SA (Western Cape)

17 November Potters Market Rondebosch Park

25 November Regional Exhibition

Please check our website www.ceramics-sa-cape.co.za for details on workshops, exhibitions and markets. Booking forms under Downloads

LEAD FREE CONE 5-6 "PC" POTTER'S CHOICE HIGH FIRE GLAZES FOR BISQUE Cone 5-6



October
PAN Themed Exhibition
Opening, Friday 19th, Fine
Art Gallery, Swakopmund

THROWING WORKSHOP

MAXIE HEYMANN will be giving three separate workshops in her Constantia Studio. They will include:

FOOLPROOF CENTERING, THROWING OFF THE STACK BOWLS, JUGS, TEA POTS, OVAL DISHES, HANDLES, ETC.

Dates: Saturday 13th, 20th, 27th October 2012

Time: 9.45am - 12.45pm

Interactive: Each person will get 15 minutes on the wheel

Price: R400 per person / per workshop

PRIZE - LUCKY DRAW! One person will win one month's free lessons at each session.

To reserve your place:

Please contact **Maxie Heymann:**

Tel: 021 7945669

FOR SALE/ WANTED

Electric wheel "Dabeb" very good condition. R2000
 Electric kiln "Dabeb" working condition-old
 400x400x380 inside, R2000
 Contact Adrian 073-2528203

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Cape Pottery Supplies - agents
and distributors of AMACO and
BRENT products for South Africa.

