



GENERAL INFORMATION: 2021 ENTRIES

The 2021 Regional Exhibition will return to Rust-en-Vrede Gallery in Durbanville from **13 November until 10th December**.

This year, entries and selection of work for the Regional Exhibition is **by image only**. Images and entry forms are submitted online. We will provide members with the link to the online entries at a later stage.

When the entry form is emailed please read the instructions on the forms carefully.

Please ensure that work is of exhibition standard as selectors reserve the right to remove any piece that does not meet the criteria on delivery and closer inspection.

SELECTION PANEL

We are thrilled to announce our Selection Panel for this year and would like to thank them for their willingness to take on this task:

Award Judge:

- **Zizipho Poswa** – Ceramic Artist,
Imiso Gallery

You will be allowed to enter under the following Sections:

- **Section 1+2:** This year we have combined Section 1 and Section 2 into a non-juried Themed Wall Art exhibition. The theme is 'Portraits' (max 2 entries of which one may be a set and sold as such), no prize
- **Section 3:** Juried New Signature (max 3 entries, of which one may be a set and sold as such), prized
- **Section 4:** Juried Premier Award (max 3 entries, of which one may be a set and sold as such), prized
- **Section 5:** Non-juried Fellows Award

Therefore, if this is your first time to enter into the Regional Exhibition, you may enter under Section 1+2 and 3 only. If your work was previously accepted and exhibited, you may enter under Section 1+2 and 4.

Selectors:

- **Azeal Langa** - Fine Artist
- *TBC*



SECTION 1+2: NON-JURIED THEMED INVITATIONAL WALL ART

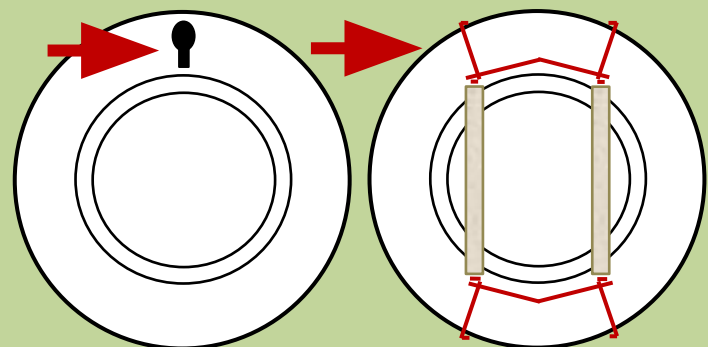
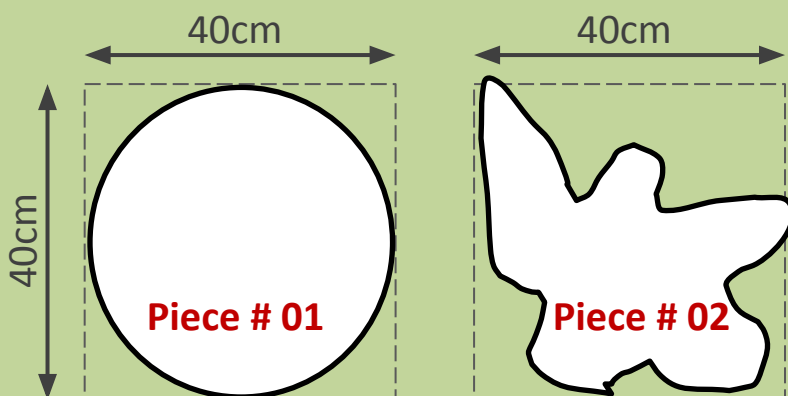
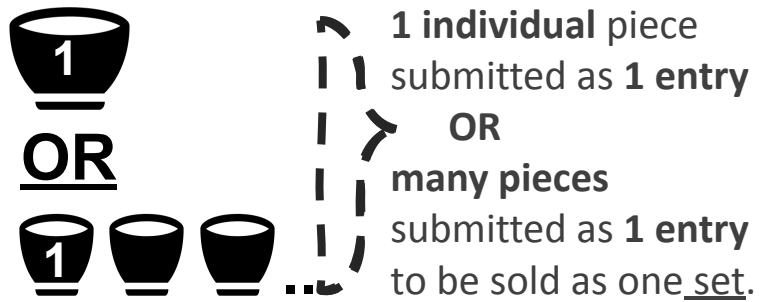
This year we have combined the ‘Wall of Plates’ section (Section 1) with the themed invitational section (Section 2) to form a new section called the Themed Invitational Wall Art.

The theme is **Portraits**.

We would like to invite all Ceramics SA–Western Cape members to submit up to **two entries each**, one of which may be a set and must be sold as a set (any number of pieces may form a set).

1. The “**Portrait Wall Art**” theme is open to interpretation.
2. This is a Non-juried (no prize for this section).
3. Work must consist of at least 80% ceramics.
4. For this section, you may enter plates or any hangable wall art.

5. Any piece that is found to not be up to exhibition standard upon delivery, may be removed from the exhibition at the discretion of the committee and / or judges.
6. All pieces entered under this section must be for sale.
7. Maximum size of wall art pieces is 40x40cm (or 40cm diameter for round pieces) and must arrive with their hanging apparatus complete and / or installed. Pieces that are not hang-ready will not be exhibited.





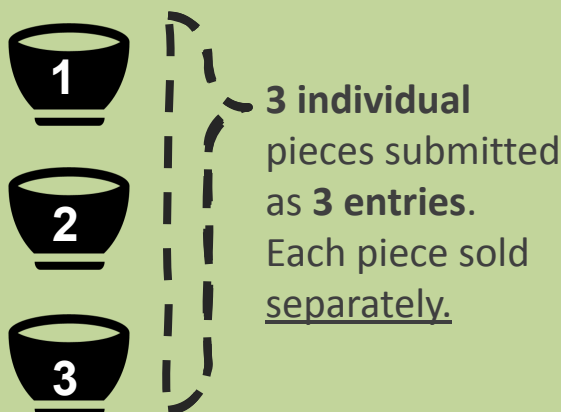
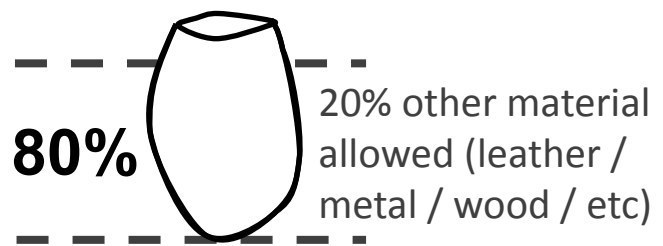
SECTION 3: JURIED NEW SIGNATURE AWARD

OR

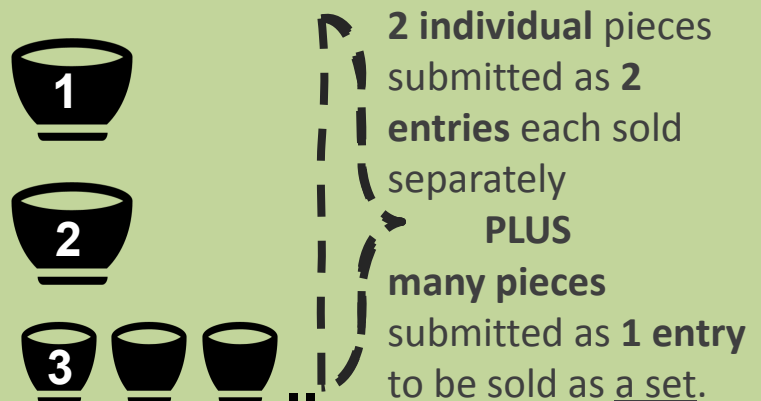
SECTION 4: JURIED PREMIER AWARD

1. This is a juried exhibition specifically for members that have **never entered** or have never been accepted in a juried section (either New Signature or Premier) of a Ceramics SA exhibition.
2. The work must be your own, original and must not have been exhibited previously.
3. Mass produced, decorated bisque ware will not be accepted.
4. Work must consist of at least 80% ceramics.
5. You may enter 3 pieces, one of which may be a set and must be sold as a set (any number of pieces may form a set).

1. This is a juried exhibition and is only open to members that have been **accepted in a previous juried Ceramics SA exhibition** (either New Signature or Premier)
2. The work must be your own, original and must not have been exhibited previously.
3. Mass produced, decorated bisque ware will not be accepted.
4. Work must consist of at least 80% ceramics.
5. You may enter 3 pieces one of which may be a set and must be sold as a set (any number of pieces may form a set).



OR





**SECTION 5: NON-JURIED
FELLOWS AWARD**

The category of Ceramics Southern Africa Fellows was “introduced to acknowledge ceramists not only for the consistently high standard of their work but for their contribution to ceramics and in particular their support of Ceramics Southern Africa over the years”.

We therefore want to extend an invitation to our honorary Fellows to take part in the 2021 Regional Exhibition.

This is a non-juried exhibition.

**VENUE:
RUST-EN-VREDE**

As mentioned, we will return to the Rust-en-Vrede Gallery and Clay Museum after the success of the 2020 Regional Exhibition.

The location is fitting for a ceramic exhibition, as the Gallery also hosts the first ever Clay Museum in South Africa. Durbanville is also known for having some of the best clay quarries and brickfields in the Western Cape.

Physical address:

RUST-EN-VREDE GALLERY

10 Wellington Road
Durbanville
Cape Town

Gallery Hours are:

Monday – Friday 09:00 – 16:00 and
Saturday 09:00 – 13:00.

IMPORTANT DATES:

Online image submission:	08h00 on Friday 15th October until 17h00 on Monday 18th October
Selection of work by Selectors:	Wednesday 20th to Monday 25th Oct
Selection notice to Entrants:	Wednesday 27th October
Delivery of work to venue:	Tuesday 2nd November
Award judging by Zizipho Poswa:	Tuesday 9th - Thursday 11th November
Exhibition opening:	11h00 on 14th Nov, Rust-en-Vrede Gallery
Exhibition closes:	Friday 10th December
Collection / return of unsold work:	Saturday 11th December
Zizipho Poswa Workshop:	To be decided