



CHATTER

CAPE POTTERY SUPPLIES - P O BOX 36, STEENBERG, 7966

RETREAT BRANCH :Kiln Contracts Building,
11 Celie Road, Retreat 7945
MONTAGUE GARDENS BRANCH : Claybright @ Building,
No 1 Stella Mews, 23 Stella Rd, Montague Gardens
SOMERSET WEST BRANCH : 3a Stuart Close
Somerset Business Park, Somerset West

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From Sydne in Retreat Branch
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After being inundated with requests to order transfer paper, we ordered them. The transfer paper is very easy to use however one must do some research and be willing to experiment, that is the nature of ceramics - it is trial and error. At CPS we try to help and advise our customers to the best of our knowledge but we can only do so much.

I've been doing some research on printing with transfer paper and I must say I love **Google**. There is a wealth of information on the internet; you don't ever need to leave home except to visit us of course! E-how has some easy instructions on how to use transfer paper and Ceramics Daily as well. We also have a new book, "Image transfer on clay " by Paul Andrew Wandless and he explores different techniques and mediums of printing on clay. The book is very informative and has easy to follow instructions, a "must have" if one wants to explore printing on clay.

I wish you all a very good 2011 and happy potting.

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From Greg in Montague Gardens Branch
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Sjoe! Maar dis warm nē? Hoef amper nie my potte te laat bisque fire in die oond, ek los hulle almal sommer buite dat die son hulle kan bak". Well, yes but be very careful of leaving raw pots out in our hot dry Cape summer sun. They are very likely to develop cracks as they dry out far too quickly and unevenly.

Something we all tend to forget is our backs (until something goes wrong) and being a potter can and does put a demanding stress on our spines and muscles unless we take preventative measures. Always remember the golden rule to bend at the knee when lifting anything heavy.

Correct your working position when sculpting. When working with clay on a small to medium sized piece it is important you have the correct posture. Many people, even experienced artists, get this wrong. Working hours at a time you will need to be seated comfortably.

You will need two turn tables, one higher and one lower, and interchange them depending on whether you are working on the upper or lower parts of the sculpture.

Your eyes need to be more or less level with the area of the sculpt you are working on so there is neither stooping nor reaching up. Your work will benefit from improved posture as it allows for patient, comfortable build up so that the important thing – YOUR PASSION – can flow freely.

DID YOU KNOW?

1. Glazes that contain copper are usually unsuitable for onglaze techniques, because copper reverts back to a metallic black when it's re-fired at a lower temperature.
2. Batt wash (kiln wash) may be used as a dry flat underglaze. Try adding small amounts of stain or oxides to give it some colour before mixing with water and sieving.
3. Plain building cement can be used as a glaze (Cone 8 – 13).
50 Kaolin and 50 Portland cement, this gives a green runny apple ash type glaze. For blue, add 1-2% Cobalt Carbonate.

Happy potting and play safe,
Greg

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From Aafke in Somerset West Branch
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Workshops are brimming this year!

We open this year with a series of workshops focusing on various printing techniques, including how to make one's own transfers. We will also include the ever-popular Glazing & Firing workshops later in the year, as well as run some of our excellent decorating workshops.

Millstone Pottery will be running one of their wonderful wood-firing workshops sometime in April/May. This is much recommended. The weekend is jam-packed with workshops taught by various well-known potters, and

filled with good company and excellent food!
Contact Paul de Jongh and Nina Shand
millstone@breede.co.za 023 625 1599

David Walters will be hosting workshops over various weekend options from April onwards – see “More Workshops” further on in the CPS Chatter.

He & Michelle will also host a Potter’s Pizza Picnic in May to raise funds for Daniel Griffin & Lisa Tarr, whose home burnt down in December.
Contact David and Michelle Walters
waltware@mweb.co.za 021 8764304

NEW to our shops:

Transfer paper, Transfer Medium & Transfer Covercoat

An extended range of **sponges** at affordable prices
Two lovely **MUD kidneys** (the **Red Rib** and **Sponge**)
Bisqueware (**ducks, angels, mouse** & a beautiful **Nursery Plate**)

White Deco Air-drying clay

New **BOOKS!**

- **Complete Guide to High Fire Glazes**
- **Surfaces Glazes & Firing**
- **Slab Techniques**

And of course: **AMACO!**

Our **new range of tools** is increasing in popularity. They are of good quality and very affordable prices. Also wonderful to use (although a bit more pricey – a wonderful birthday gift to a potter) are our **Steve Tool & Mud Shredder & Mud Sponge**.

Our **moulds** are also more in demand. We now have a mould catalogue of some of the ornamental items we sell. Should you not find what you are looking for in that catalogue, please give me a call at the Somerset West branch. We might have what you are looking for in our extended range that has not yet been entered into our catalogue.



NEW PRODUCTS/ NEWS/SPECIALS

- **AMACO stock in.**
- **FOR the young at heart – with the release of the new movie GNOMEO & JULIET – you might want to decorate our selection of garden gnomes & tell your own romantic story!**

Annual Element Special - less 15 % on our standard element prices for the month of April 2011.

BOOK SALE LESS 15% for the month of July off our standard price - this will help with winter blues!



CONGRATULATIONS to

BRENDAN FORD for winning 1st prize – A CPS plastic banding wheel and to **RALPH JOHNSON** for winning 2nd prize – a 1kg packet of our new air drying white paper clay.



OUR “PRINTED” CERAMICS SERIES OF WORKSHOPS (5)

PRINTED BOXES

In this first-time offered workshop Elsabe will show you how to transfer images from Photostats onto a box slab-built by you. You get to take home your piece, a palette knife, a set of plastic modelling knives and a scraper.

Please bring:

Photostats of patterns/images to cover a lidded box of which each side is about 12cm x 12cm.

Other materials and tools provided.

A two-day workshop Wednesday 13 April 2011 and Wednesday 20 April 2011.

Cost of the course is R280 -00

Applique Prints

Come and have fun creating your own appliqué images on newspaper, which will later be applied to your hand built pot. This technique can be used to decorate anything – from sculptures to wheelwork.

On top of learning an exciting new technique, walk away with a bunch of tools such as modelling tools, 3D bottle, metal kidney and a set of brushes.

All materials and tools provided.

A 2-day workshop: Wednesday 4th May 2011 and Wednesday 11th May 2011.

Cost of the course is R280.00.

MONOPRINT

The monoprint is a painterly, spontaneous form of printmaking in which the lines/images cannot be exactly reproduced - no two prints are exactly alike. Learn how to use underglazes or slips (the ink of the ceramic world) on a flat surface such as plaster or paper and then transfer it to a clay slab.

This can be then used on its own or as a building block for a vessel.

Walk away with your own slab of plaster to use again and again, plus a set of brushes.

Please bring: Images A4 in size or smaller. All other materials and tools provided.

A 2-day workshop : Wednesday 18 May 2011 and Wednesday 25 May 2011.

Cost of the course is R290 -00.

Print your own Transfers

Using transfer paper and a computer (and possibly a fax machine), learn how to print your own sepia-toned transfers, and then learn how to apply them correctly onto a glazed ceramic surface.

Decorate your own pasta bowl.

The course is a 2 ½ hour workshop that will run on Wednesday 1st June 2011.

Cost of the course is R 200-00

Stencil Prints

Make a unique draped bowl decorated with stencils, using our Dark Stoneware clay, Amaco underglazes and Claybright decorating slips. You will cut your own stencils, which you will take home along with a set of 2 brushes and your piece.

Stencils are a wonderful tool as original designs can be repeated effortlessly as many times as you'd like, and the bright colours of Amaco & Claybright are offset beautifully against the Dark Stoneware clay.

Please bring (if you have): a Stanley knife/MT cutter

The course will run over 2 days, Wednesday 8th June 2011 & Thursday 9th June 2011.

Cost of the course is R290.00

ALL CPS WORKSHOPS

Times: 9.30am to 12pm.

Venue : Cape Pottery Supplies
3 A Stuart Close
Somerset Business Park
Somerset West

All prices are VAT inclusive.

An exceptional spread of tea/coffee & delicious cake/biscuits will be provided !

NB : Seats are limited to 10 only - so based on a first come, first served basis.

Your payment secures your position. In the event of less than 5 people booking for the course, a full refund will be given. Refunds will be given if cancellations are received prior to the start of the course: 50% deposit if a week or less notice given, otherwise full refund.

A 10 % discount is offered for booking and paying for the full series of workshops (R1340-134=R1206.00).

Book now with Aafke tel: 021-852 3548
fax : 021-852 8344
email : aafke@capepotterysupplies.co.za



MORE WORKSHOPS

David Walters, who swore never to teach again after a short stint teaching at Natal University, has decided to change his mind!

He is offering some short, elegant, winter stays in Franschoek, with two different opportunities to learn the finer points of pottery making. One is a short, three day, two night stay at a top B&B, including some excellent Franschoek restaurant meals, with intensive throwing demonstrations, and hands on tuition in David's studio.

The other is a highly specialized Reduction firing workshop with David, firing a gas kiln made by Kiln Contracts. Participants will stay in a luxurious Franschoek B&B, eat at the best restaurants, and learn, hands on, how to glaze your own pots and reduction fire them. This is a three night, four day workshop, and extra special winter rates have been negotiated for guesthouses and restaurants - an opportunity to share in Davids 35 years of experience. Details can be found on Davids website, www.davidwalters.co.za or our CPS website: www.capepotterysupplies.co.za.

POTTER'S ASSOCIATION OF NAMIBIA

PAN Events Calendar 2011

Month	Date	Event	Address
April	SATURDAY AND SUNDAY 16 & 17 th	Workshop: Throwing repeat ware, teapots and cane handles by Jacques Jansen van Vuuren	Swakopmund (Venue to be Confirmed)
	TURSDAY 21 st till 28 th May	Exhibition Opening: Carola Lorck & Betsie van Rensburg	Fine Art Gallery, Swakopmund
May	FRIDAY 20 th	Pottery Video Evening	Windhoek (Venue to be Confirmed)
	SATURDAY 28 th	Raku on the Beach	Somewhere on the beach in Swakopmund
August	Wednesday 10 th	Pottery Video Evening	Swakopmund (Venue to be Confirmed)
November	Thursday 3-25 th	Exhibition: PAN Biennale	Studio 77, Old Breweries Complex, Windhoek
	FRIDAY to SUNDAY 4-6 th	Workshop: John Higgins (UK)	Windhoek (Venue to be Confirmed)

CSA – WESTERN CAPE

- 13 August 2011 Winter Workshop
Rust-en-Vrede
- 19 November Rondebosch Potters' Market
This is a member's only market



FOR SALE/ WANTED

One three cubic foot cylindrical Clayman Kiln, model KTL 030, barely used, with all fittings. Owner emigrating. Bargain price at R6,000.

Kiln furniture for the above: 3 shelves, with adjustable height spacers: R1,000.

Clayman electric potter's wheel, as new: R5,000.

Please call 082 822 0911 for further information.

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Christine's Glass Art

Classes offered in:

Stained Glass
Kiln forming (Glass fusing and slumping)
Glass Mosaic

Contact Christine

028 2729976 or 082 6868008

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**THE NEXT CPS CHATTER ISSUE :
JUNE 2011!**

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Cape Pottery Supplies - agents
and distributors of AMACO and
BRENT products for South Africa.