



CHATTER

CAPE POTTERY SUPPLIES - P O BOX 36, STEENBERG, 7966

RETREAT BRANCH :Kiln Contracts Building,
11 Celie Road, Retreat 7945

MONTAGUE GARDENS BRANCH :

Cnr Cosworth & McLaren Crescent, Racing Park, Killarney Gardens

SOMERSET WEST BRANCH : 3a Stuart Close

Somerset Business Park, Somerset West

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Our Montague Gardens branch is moving to its new home!!!! Tons of space & now a workshop area!

NEW TELEPHONE NUMBER : 021 -556 4156

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**ADDRESS : Corner of Cosworth Crescent & McLaren Drive
Racing Park, Killarney Gardens**



From Syd in Retreat Branch

Happy 2013!

I always find myself looking for ideas & inspiration and I have found just the thing: **Pinterest**. There is a whole world of ideas waiting to be discovered and it is also a great way to market your ceramics.

A friend also introduced me to "**Graftgawker**" and it's made me look at craft in a whole new light, rather as an art form and not just "craft". I found an article on the internet about this very subject "Craft as Art" by Lisa Florysha-Windman and it is a very interesting read.

So what else is new at CPS? Our much anticipated Amaco shipment has arrived and we have added to our range of Low fire Earthenware glazes which I'm sure will be very popular. Our tools from Pakistan are selling fast. The texture tools are my favourite. If you are tired of all the lace imprints as I am, these are a definite must have.

I'm looking forward to Design Indaba at the end of the month. Be sure to stop by and show your support to all the artists who will be exhibiting their work.

Happy potting!
Syd

From Kathy at Montague Gardens Branch

I trust you all had a wonderful festive season and lots of rest. 2013 is upon us – look forward to the challenge.

As you all know we have relocated – to a bigger, more spacious shop. We're unpacking and sorting out..... We look forward to seeing our customers in our new shop.

For those that don't have their own kilns at home, we offer a firing service. If you're stuck give us a call – we're always willing to accommodate where possible.

Regards
Kathy

From Aafke in Somerset West

From Aafke at the Somerset West Branch

When in New Zealand recently I saw some work by Mike Cogswell – beautiful gloss & matt lustre fired pots, in some of which clingwrap was used to create a patterned surface. Have a look at the new Ceramics Handbook "Lustre" by Greg Daly for inspiration and information. Also new on our bookshelf:

"Naked Raku and Related Bare Clay Techniques" (Eduardo Lazo, ed.)

NEW Amaco:

We have made additions to the following lead free glaze ranges – "A" Artist's Choice Glazes "F" Semi-Opaque Glazes "HF" Mid/High Fire Celebration Glazes "LG" Gloss Glazes Lead Free "LM" Matt Glazes "ST" Stone Texture Glazes

We also now stock the Lead Free "SP" Overdrift Specialty Glaze & have a few more colours in the Rub 'n Buff range.

Look out for more ornamental bisqueware on our shelves.

And watch out for workshops – coming thick & fast on our website:

- Millstone Pottery has only a few places left for their Low Firing workshop running on the weekend of 15 – 17 March (building a paper kiln, building of pueblo pots, pit firing, raku firing, & low temperature salt firing)

- Art in the Forest has already started with a figurative clay sculpture workshop & will soon be running a Lino-Cut workshop (which would also be useful for imprinting images into clay).

- CPS hopes to run a wide variety of workshops at our Somerset West & NEW Montague Gardens branches!

May this be an inspiring year – as beautiful and mesmerizing as the snake for which this year is named in the Chinese calendar!

Aafke



WORKSHOPS COMING UP AT THE SOMERSET WEST BRANCH

Knitted Colour

Combine 4 different clays in creating a patterned coil-built vessel, the colours of which will be accentuated by the addition of a coloured decorating slip. Get to know the shrinkage rates, compatibilities, and colours of your clay better - how to push combinations of them.

- A two-day workshop.

All materials and tools provided.

Free
T2015 PLASTIC KNIFE SET
SEP005 STEEL KIDNEY

The course will over two consecutive Wednesdays, 6th & 13th of March 2013.

Cost of the course is R 390.00 (VAT inclusive)

Fabulous Mysterious Lustres!

Let's take some of the misery out of Lustre. Lustres are costly, but wonderful for finishing off a piece. Here is your chance to try them out, under expert guidance, without outlaying large amounts of money. Join Elsabe in a 2 day workshop, where you would decorate a jug with underglaze, which we will glaze fire for you for the next week. The following week you can enhance the design with the addition of lustre decoration. Elsabe will cover how to apply lustres and the firing of lustre and onglaze.

Take home a set of brushes and the fabulous piece made by you, which is to be collected once the lustre firing is complete.

A 2-day workshop. **All materials and tools provided.**

The course will run over the following 2 days :
Wednesday, 20 March 2013 &
Wednesday, 27 March 2013
Cost of the course is R 590.00 VAT inclusive)

Going Pear-shaped!

Bring a firm, fresh piece of fruit (pear, apple, orange, etc.) to the workshop, & leave with a press mould & fruit shaped sugar bowl/teapot/jug – all made by you! Elsabe will deal with the basic concepts of mould making, press moulding, and adaptation of a form to create a functional vessel, & slip decoration.

A 2-day workshop with **all materials provided** and **FREE tools** to take home!

The course will run over 2 weeks, every Wednesday, 10th & 17th of April 2013.
Cost of the course is R450.00 (VAT inclusive)

ALL WORKSHOPS

Times: 9.30am to 12pm.

Venue : Cape Pottery Supplies
3 A Stuart Close
Somerset Business Park
Somerset West

All prices are VAT inclusive.

An exceptional spread of tea/coffee & delicious cake/biscuits will be provided !

NB : Seats are limited to 10 only - so based on a first come, first served basis.

Your payment secures your position. In the event of less than 5 people booking for the course, a full refund will be given. Refunds will be given if cancellations are received prior to the start of the course: 50% deposit if a week or less notice given, otherwise full refund.

Book now with Aafke tel: 021-852 3548
email : aafke@capepotterysupplies.co.za



SPECIALS

Annual Element sale for the month of April 2013 – 10 % discount off our standard list price items.

ANNUAL BOOK SALE

June 2013 – 15 % discount off all our books whilst stocks last.



From Craig's desk

What does it really cost to fire a kiln?

As the cost of electricity makes my pottery prohibitively expensive should I switch to gas?

Firstly let's try and put things in perspective. A good example to use is a 25 cubic foot kiln. Typically one would put between 500 – 600 mugs in a kiln per firing. So what does this cost?

A 25 cubic foot kiln is rated at 27kW. An average firing is around 10 hours and the electricity cost is approximately R1.00 per kW.

If the kiln is on full power for the entire firing, which it isn't, the cost would be R 270.00 (27kW x R1.00/kW x 10 hours). But in reality 60 % of the energy for the entire firing is on full power so this makes it R 162.00.

So the real electrical cost per mug using an average of 500 mugs = R0,32c per mug.

There is no doubt that bigger kilns give you better economy per litre of kiln space.

Gas costs are subject to international market prices and vary accordingly - as we experience in our daily lives with petrol prices.

For small kilns the infrastructure required to make gas safe is significantly more expensive than electricity. Unlike Europe, gas contractors are few and far between and charge accordingly.

One of the major costs in gas firings is the loss of energy, as you need an exhaust. Industry recoups this into drying. For small potteries this is impractical.

I hope this helps put things into perspective.

Happy Potting – Craig.

Full-day lino cut workshop with Theo Paul Vorster, Saturday 9 March 9:30-4:30 at Art in the Forest, Constantia Nek. Email bianca@lightfromafrica.com to book.



CSA – CALENDAR OF EVENTS

Ceramics SA (Western Cape)

- 9 March** AGM The AGM will take place at the Cape Town Castle in the Good Hope Gallery above Fired on Saturday 9th March 2013
- 23 March** Potters Market Rondebosch Park
- 13 July** Winter Workshop, Rust en Vrede
- 3 November** Regional Exhibition opening Great Cellar Alphen Estate
- 23 November** Potters Market Rondebosch Park

For CUBE schedule at the Clay Museum and other workshops and exhibitions please visit our website www.ceramics-sa-cape.co.za

Please check our website www.ceramics-sa-cape.co.za for details on workshops, exhibitions and markets. Booking forms under Downloads



PAN 2013 CALENDAR OF EVENTS

MARCH	APRIL	JUNE
JOHANNESBURG Sat 3 & Sun 4: Clay Festival	SWAKOPMUND Friday 11: AGM 18:00 Venue to be confirmed	OTJIWARONGO Demonstration Workshop by Betsie & Carola Date to be confirmed
CAPE TOWN Saturday 15: Potters' Market	Sat & Sun 12 & 13: Workshop presented by Marentia Jordaan @Die Tonfabrik, 30 Einstein St, New Industrial Area Please book	

	SEPTEMBER OMARURU Sat 21 & Sun 22: Omaruru Artist Trail WINDHOEK Sunday 29: Entries submission for 6 th Nat. Ceramics Biennale @ NAGN	OCTOBER WINDHOEK Thursday 3: Opening of 6 th National Ceramics Biennale @ NAGN Friday – Sunday 4 – 6: Workshop presented by Catherine Brannon Wednesday 30: Biennale Exhibition Closes SWAKOMUND Friday – Sunday 11 – 13: Workshop presented by Catherine Brannon
	NOVEMBER WINDHOEK Fri 1 & Sat 2: Kidz Fun Fair	

FOR SALE/ WANTED

Electric wheel "Dabeb" very good condition. R2000
 Electric kiln "Dabeb" working condition-old
 400x400x380 inside, R2000
 Contact Adrian 073-2528203

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 5 cu ft 2phase kiln.R1800. Phone 073 828 4585

Cape Pottery Supplies - agents
 and distributors of
 AMACO and
 BRENT products for
 South Africa.



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