



CHATTER

CAPE POTTERY SUPPLIES - P O BOX 36, STEENBERG, 7966

RETREAT BRANCH : Kiln Contracts Building,
11 Celie Road, Retreat 7945

MONTAGUE GARDENS BRANCH : Claybright ® Building,
No 1 Stella Mews, 23 Stella Rd, Montague Gardens

SOMERSET WEST BRANCH : 3a Stuart Close, Heritage Park
Somerset Business Park, Somerset West

E-MAIL : info@capepotterysupplies.co.za

TEL: (021) 701-1320/1

FAX: (021) 701-3179

TEL : (021) 551 8085

FAX : (021) 551 9140

TEL : (021) 852 3548

FAX : (021) 852 8344

ANNUAL HOLIDAY TIMES

Kiln Contracts (Pty) Ltd

Closed from 20th December 2006 12pm and re-opens on
Tuesday 16th January 2007.

The Clayman and Claybright

Closed from 20th December 2006 12pm and re-opens on
Tuesday 9th January 2006.

Cape Pottery Supplies

Montague Gardens and Somerset West branches will be
closed from 20th December and will re-open on Monday
15th January 2007.

Retreat branch remains open, however the following
hours will apply.

Wednesday 20th December – 9.00am – 12pm

Thursday 21st December – 9.00am – 4.30 pm

Friday 22nd December – 9.00 am – 12pm

Saturday 23rd December – closed

Monday 25th December – closed

Tuesday 26th December – closed

Wednesday 27th, Thursday 28th and Friday 29th – we will
be open between 9.00am and 12.00pm.

Saturday 30th December – closed.

Monday 1st January – closed.

Tuesday 2nd January 2007 – back to normal trading
hours.

Deliveries will stop 20th December 2006 and resume
from Tuesday 9th January 2007.

Firing service:

If you wish to have items fired for Christmas prior to our
factory shutdown, please have them in by Monday 27th
November – anything received for firing after this may
not be completed prior to our factory shutdown and will
then only be completed in 2007.

From Retreat Branch

For those that don't already know – Jana has emigrated
to the UK to join her husband and children. Her
colleagues and clients will miss her and we wish her all
the happiness for the future.

We are still advertising this post. Should anyone be
interested in applying, please send your CV to Craig
either by e-mail : craig@kilncontracts.co.za or by fax to
021-701 3179. Knowledge of pottery an advantage –
sales experience a must!

From Greg in Montague Gardens Branch

Here is some great news for customers of the
Montague Gardens branch. Together with the
Claybright factory we will be moving to bigger
premises sometime before the middle of next year.

As many of you are aware our current premises is
more than a bit cramped for space, so we've
decided to move to **Racing Park**, opposite
Killarney Gardens. We will then be able to offer
workshops, run short courses and have an infinitely
better display area for all the pottery equipment and
products that we sell. Also, whether you are
traveling from town, the northern suburbs or from
the West Coast, you will find it much easier
because our new premises will be more accessible
via the N7 highway and all major links. Maps of the
exact location will be made available early next
year.

Many of you will now be preparing for the holidays.
So whether you're getting ready for the craft
markets, thinking of gifts or simply keeping the kids
occupied, we have a large variety of bisque items
suitable for painting with non-fired, non-toxic hobby
acrylics.

A painting technique that is frequently asked about
is the "Dry Brush" technique. So here is a basic
rundown of how to go about it:

- Carefully wipe down the bisque item with a damp sponge.
- Using a firm stubby brush as required by the size and shape of the areas you are working on, apply the hobby colour in the following manner.

- Step 1. First, put some colour on the tip only of the brush. Now, scrub most of the colour out of the brush onto a paper towel, moving along the towel so as not to remain in the same area. The brush should have just a tinting of colour.
- Step 2. Apply the remaining colour on the brush in a scrub fashion across the detail of the piece. This will colour the highlights in the detail.
- Step 3. DO NOT wet the brush in water before putting it into the colour. If you must clean the colour out of the brush, dry it before using it again.
- Step 4. If you are using more than one colour in a dry brush technique, always apply the colours on top of one another. Apply the darkest colour first and finish with the lightest colour on top.

Take care and have fun, Greg

From Aafke in Somerset West Branch

The Somerset West branch looks forward to hosting more short courses and demonstration workshops in the first half of next year. We'd like to do another of our popular decorating courses, concentrating on our extended exciting Funstroke range, and run short courses using texture and Gare garden or pottery glazes. We also have it in mind to look at the versatility of Paperclay, and the flexibility of decorating slips. Look out for more information in our branches in the near future, and let us know if there is anything specific you'd like to learn more about, or would like to explore further. In hosting these workshops, we have a golden opportunity to continue sharing experiences and knowledge.

Some quotes on creativity, from Creativity – Unleashing the Forces Within by Osho.

“Only a creative person knows how to drop boredom; the creative person knows no boredom at all. He is thrilled, enchanted, he is constantly in a state of adventure.” P.67

“Creativity means bringing the new into existence, making a way for the unknown to penetrate the known, making a way for the sky to come to the earth.” P.82

“Creativity is the quality that you bring to the activity you are doing. It is an attitude, an inner approach – how you look at things.” P.92

May we unlock our creativity together.

“In glost firing, to see cones, blow through spy-hole – helps visibility.’ Tim Morris Sgraffiti (1973-1984) (no. 12)



NEWS/ NEW RELEASES

Mercury Master Moulds will begin to be produced in Cape Town from 2007!

The Clayman cc has purchased this business and the master moulds have arrived and are in the process of being catalogued and cleaned to be ready for the New Year.

Look out for your favourite moulds available at competitive prices from February 2007. Black & white mould catalogues available on request.

SPRING RELEASES : CLAYBRIGHT

JUICY ORANGE A bright orange – just like the fruit!
50ml = R 24.30 250ml =R 97.20 1 litre =R376.50

LAVENDER That elusive lavender purple.
50ml = R 17.50 250ml =R 70.00 1 litre =R 271.10

OLIVE GREEN True to it's name.
50ml = R 14.20 250ml =R 56.80 1 litre =R 220.00

JUST PINK A very beautiful “proper” pink
50ml = R 14.70 250ml =R 58.80 1 litre =R 227.80

(JPEG images of the colours can be e-mailed to you!)



HINTS & TIPS

We have a new product on the shelves that will make your life a lot easier!

It is called *STAIN BINDER*. In essence, a clear glue base. This binder can be mixed with your stains or oxides and being "glue" will help to hold the stain on your pot when painted on. It will not smudge which also means that you can now handle your pot when you want to pack it in the kiln or even when you're glazing it. Another advantage is, it creates a very smooth mixture which is easy to paint, almost like underglaze.

This is not all – there are some new stain colours on our shelves – 2 new oranges, a beautiful red and a blue/green stain. Why not give them a try too!



CRAIG'S HELPLINE.....

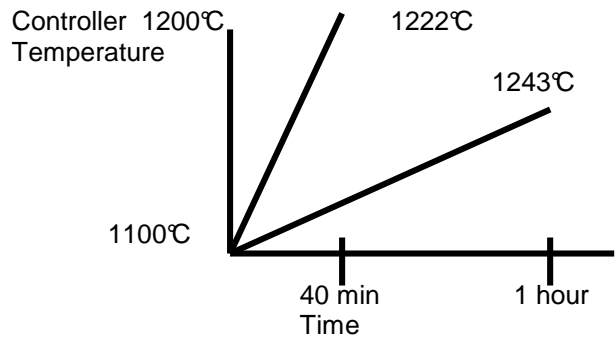
Cones – A relic from Jurassic Park or a valuable potter's tool?

Cones were often referred to as witness cones. Today, in industry, even with sophisticated electronics, they remain in use on a daily basis. For the average potter however, they can be a very valuable diagnostic tool when the results from a firing are abnormal. Cones witness the work done on the glazes for the last 100°C of firing temperature and the time it takes to complete that 100°C e.g. a kiln suddenly firing slowly but completes the firing, the wear would appear over-fired and the cones would confirm that. If, however, the glazes or the clay has changed, one may equally get an abnormal firing, but the kiln has fired normally as you would have expected it to. Again the witness cones would confirm this.

It is essential to understand the concept of heat work and time. Temperature achieved is merely one of the variables that leads to the result of firings.

For example, cone 6 will bend at a temperature of 1222°C if the kilns temperature was climbing at 150°C per hour during the last hour of firing. Whereas, the cone would bend at 1243°C if the kiln was firing at 60°C per hour for the last hour. In the latter example, the cone is subjected to more heat

work due to the slower rate of change.



Happy pottingCRAIG



CERAMICS SA

18 November Rondebosch Potters Market

CSA NATIONAL EXHIBITION PRIZE WINNERS.

CPS would like to congratulate Vuyize Elvis Potina for winning the CPS Award for the Best on Show - New Signature.

Kendal Warren	CSA Award - Best on show - Functional
Margaret Young	CSA Award - Best on show – Expression
Vuyize Elvis Potina	Best on show – New Signature – CPS Award
Christina Bryer	Cape Gallery Award
Ann Marais	Rose Korber
Sisanda Mbana	DeKraal Gallery Award
Liesel Trautman	Potter's Shop Award
Jancie Rabie	Ceramic Art & Perception Award

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THE POTTERS' ASSOCIATION OF NAMIBIA

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Bank Windhoek Arts Festival / Potters' Association of Namibia 3rd National Ceramics Biennale 2006

CPS would like to congratulate Mechthild Merdes for winning the CPS Voucher for the People's Choice Award.

John Nampala	Premier Award – N\$ 2500-00
Sarie Maritz Mechthild Merdes Carola Lorck	1st Handwork - N\$ 800-00 2nd Handwork -N\$ 500-00 Merit Handwork -N\$ 300
Rosie Praetorius Lesley Crawford John Nampala	1st Wheelwork – N\$ 800 2nd Wheelwork –N\$ 500 Merit Wheelwork –N\$ 300
Sarie Maritz Corlia de Wet Heiko Bruns	1st Functional – N\$ 800 2nd Functional – N\$ 500 Merit Functional – N\$ 300
Mechthild Merdes Uschi Bauer Tina Lovely	1st Decorative – N\$ 800 2nd Decorative –N\$ 500 Merit Decorative –N\$ 300
Kelly Vlieghe Janine de Waal	1st Sculpture – N\$ 800 2nd Sculpture (Conceptual) - N\$ 500
Genie Albrecht	Merit Sculpture (Installation) –N\$300
Noreen Nyambe	1st Rural/Traditional – N\$ 1000-00
Agnes Simushi	2nd Rural/Traditional – N\$ 500
Alfonse Masule	Merit Rural/Traditional – N\$300
Andries Van Wyk	Most Promising Beginner – N\$ 500
Zelda Saltau	New Signature Award -N\$500

Katrin Hochreiter	Encouragement Award – N\$ 1000-00
Mechthild Merdes	People's Choice Award – N\$ 800-00



WANTED

Calling all Cape Town potters – do you have some studio space to share temporarily? 30 – 40 square metres of studio space required for the first 3 months of 2007, whilst current studio is being renovated. Contact clementina@mweb.co.za or cell .082 925 0871

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URGENTLY REQUIRED: EXPERIENCED CERAMIC PAINTERS/DECORATORS AT CERAMIC STUDIO IN NOORDHOEK.

REPUTABLE CERAMIC RESTORER IN TOKAI/NOORDHOEK AREA REQUIRED AS WELL.

TEL. 082 3723135 almarie@lightfromafrica.com

FOR SALE

3 front loading kilns +/- 5 cu. Ft each, brickwork needs attention. R 2 000-00 each.
Contact Jeanette 028-271 4106 (Kleinmond)

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An assortment of bisqued tableware items at half price!

Contact clementina@mweb.co.za or cell .082 925 0871

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Pottery for Sale :

4 and 6 cubic foot kiln, electronic controllers x 2, wheel, oil less compressor, work benches, big variety of moulds and more.

Contact: Karl 021-785 4772 (h) or 084 582 3909 cell.

Adverts are charged at a minimum of R50-00 per advert for 25 words and R5-00 per word thereafter, to a maximum of 50 words. Adverts are entered on a first come first served basis, as space is limited.

THE NEXT CPS CHATTER IS DUE OUT IN Feb 2007.

HAPPY HOLIDAYS and

DRIVE SAFELY!

