



CHATTER

CAPE POTTERY SUPPLIES - P O BOX 36, STEENBERG, 7966

RETREAT BRANCH : Kiln Contracts Building,
11 Celie Road, Retreat 7945

MONTAGUE GARDENS BRANCH : Claybright ® Building,
No 1 Stella Mews, 23 Stella Rd, Montague Gardens

SOMERSET WEST BRANCH : 3a Stuart Close, Heritage Park
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From Retreat Branch

CPS Retreat branch is happy to introduce Sydne West who joins our team from March. Syd hails from Port Elizabeth and her studies are based in Fine Art. We trust that our valued clients will be patient whilst Syd learns all about you and about us!

Should you have any questions or queries please feel free to ask our ceramicist Elsabe Harries who is available on Tuesday and Friday mornings for all queries relating to ceramics/ pottery/ glass/ kilns/ controllers etc at our Retreat Branch.

From Greg in Montague Gardens Branch

Here we are already in the 3rd month of the year and we ask ourselves where has time gone? We are seeing a lot of changes in our industry with among others the closure of the mine of Serina Kaolin in Noordhoek.

This branch will be moving into our new premises in Racing Park towards the third quarter of the year if all goes according to plan. Our new street address will be corner of McLaren & Cosworth Roads in Racing Park. Exact dates and new telephone/ fax numbers will be advertised well in advance.

GARE have discontinued many colours across their range of firing and non-firing products and we are selling these off at a discount of less 50%. Come 'n grab before they're all gone 'cause they're moving fast! There are some really great colours that can be played with to create a multitude of effects. The new GARE funstroke underglazes and pottery glazes are now in stock.

We have enlarged our range of stains and thus changed the names of a couple of them. All branches now have new sample boards showing both earthenware and stoneware fired samples. Should you wish to make your own coloured clay why not try incorporating these stains into the white firing clays such as white earthenware, Walford white stoneware or our porcelain bodies. This is easily done by just mixing some stain with water and kneading this into the plastic clay. There is no exact way of measuring the amount of colour needed but carrying out tests of coloured samples and keeping

notes can make good estimates.

From Aafke in Somerset West Branch

The old Julian calendar year has flown into the new one so speedily, without a pause to catch one's breath, it feels as though the New Year has yet to begin. I'm working on starting a new year with the Chinese calendar – the year of the Pig – on 18 February 2007. With this year comes an exciting new cycle of workshops, run by Elsabe and Ralph Johnson. CPS Somerset West will also soon be the home to our new mould-making division.

Shape, texture and colour (or lack of one or all of these) are all incredibly important in expressing one's creativity. Colour, contrasted with itself, even on a flat surface, often has an immediate drawing power – with the result that underglaze, and glaze are instant attractions for those just starting out in the ceramic field. Equally powerful is the form of an object. This often gets forgotten during the thrill of making a piece, yet still carries more weight than texture. Texture is both form and colour. It is part of and enhances the shape, creates light and shadow, and offsets colour. It is often overlooked, as a powerful tool in its own right. A simple band of texture can hide a join in the clay as well as add finishing detail to a pot. For this reason (as inspired by Ian Garrett and The Sculptor's Bible by John Plowman) I aim this year to make textured samples of clay. I hope thereby to inspire sculptors and potters alike to try new avenues.

"If you tune into the actual creativity itself, the delight of it, it becomes an inexhaustible source of creativity."
Chogyam Trungpa – The Sanity we are Born With.



WORKSHOPS IN CPS SOMERSET WEST

Thursday Demo's Times: 9.30am to 11am

R60-00 per person per demonstration workshop

Beads **19 April 2007**

We have a lot of queries about beads – specifically about how to fire them. Discover different ways of making and decorating and glazing them.

Glazing **10 May 2007**

All you wanted to know about the basics of glazing. When is a glaze the right consistency? What are the differences between dipping, spraying or brushing on a glaze? When dipping, what is the best method to use?

Firing **17 May 2007**

All you wanted to know about the basics of kiln packing and the firing procedure. How does one fire a kiln? What are the different stages in a kiln firing? What are the differences between bisque and glaze firings? How does the density of your kiln packing affect the firing process?

Special Effects Glazes **31 May 2007**

Lava glazes, Crystal glazes, Matt glazes, Crackle glazes...reactive glazes, textured glazes, glazes that boil and crater – find out more.

Slabs **7 June 2007**

Get to know your slabroller and see what can be done with it! Slabbing is a technique equally important to a potter/ceramist/sculptor as wheelthrowing or handbuilding. Add it to your arsenal of pottery techniques to build quicker, better, easier...

WEDNESDAY COURSES



*******Dr Ralph Johnson presents*******

Hand building with stained and coloured clays.

The aim of the workshop is to:

- a) learn how to colour clay using commercial stains and colouring oxides
- b) use simple plaster moulds to create bowls in a variety of ways
- c) learn to model appendages e.g. feet and handles and make sprig moulds
- d) learn how to attach appendages to raw bowls
- e) learn how to finish off bowls using metal scrapers

The course will run over 4 weeks, every Wednesday – beginning 18th April to 9th May 2007.

Times: 9.30am to 12pm

Cost of the course is R600 -00 (VAT inclusive) per participant.

FUN WITH LUSTRES & FUNSTROKES

Elsabe Harries is well-known for her excellent multi-firing decorating workshops. Come and explore the fun in using both Claybright and the wide range of Gare Funstrokes and Fleckles. Learn about layering underglazes, using both stencilling and masking techniques. Find out how to dip glaze and how to pack a kiln. Then top it all off by adding another dimension with Lustres. Use 3 bisque items, to discover the difference in decorating flat, horizontal and raised, vertical 3D surfaces.

Go home with a Party set of a matching pate dish, soup mug and kidney platter. All materials and tools provided.

The course will run over 6 weeks, every Wednesday, beginning 16 May 2007 through to 20 June 2007 .

Times: 9.30am to 12pm

Cost of the course is R700 -00 (VAT inclusive)

FOR ALL COURSES :

Tea/coffee, biscuits/muffins will be provided.

Seats are limited to 10 only - so based on a first come, first served basis. Your payment secures your position. In the event of less than 5 people booking for the course, a full refund will be given. Refunds will be given if cancellations are received prior to the start of the course: 50% deposit if a week or less notice given, otherwise full refund.

Book now with Aafke - tel: 021-8523548



NEWS/ NEW RELEASES

ELEMENT SPECIAL

15 % off all standard elements for the month of APRIL 2007!

Winner of the R 500-00 CPS voucher

Ceramics SA Rondebosch Potters Market in November 2006 – participants were given a R 10-00 voucher by Craig, persons redeeming this voucher were then automatically entered into our R 500-00 voucher draw.
THE WINNER IS : Catherine Jacobs.

NEW CLAYBRIGHT COLOURS

Fruity Red – already in the showrooms, watermelons come to mind when looking at this red.

Juicy Orange – bright and vibrant orange

Red Flame – in the vibrant red spectrum!

Yummy Yellow – a deep bright yellow.

Cherry Red – think of ripe cherries picked in summer!

Supa Porcelain – has been tested by numerous well-known porcelain potters and received wide acclaim nationally. We are confident of the new standard set by this translucent porcelain in the market.

Comments: “Buttery feel” “Super white & translucent” “Best porcelain I’ve tried in years” “So forgiving”.

See samples in your nearest branch.

For those that don’t already know, a very white bentonite is imported by CPS and available from our showrooms – **BENTOLITE**.

OTHER SPECIALS IN YOUR NEAREST SHOWROOM.

50 % discount off selected GARE products.

Huge discounts off earthenware and stoneware glazes while stocks last.

HINTS & TIPS

It is the hot time of the year again and pots dry out much faster, increasing the risk of cracking.

So be a little more patient and keep them covered longer. A good idea is to open pieces for short periods in the beginning and increase the time spent open as the day’s progress and the piece dries out. This works very well on bigger pieces like sculptures.



CRAIG'S HELPLINE.....

It always amazes me how every year brings new challenges. This year is the closure of Serina Kaolin. Sometimes change can bring improvements and we are very pleased to say that the alternatives for Serina have been found and tested and those clients that have approved the alternatives can’t wait, in spite of the fact that most of the products that use Serina have gone up in excess of 10%.

Opportunities sometimes take a while to develop their full potential. 3 years ago we started importing kiln batts with hollow cores, today these are sought after by those potters, who have tested them and enjoyed the faster firings, quicker cooling times, exceptional life in terms of flatness and durability.

Like the new batts at CPS, we are always on the look out for new ideas; new products and once again we are delighted to expand our Claybright range with brilliant new colours in red, yellow and orange spectrums. Some of these have already been launched with three more coming in April.

We are revitalising all our display boards and examining our product ranges, bringing new life to old and trusted products.

This year will see the launch of our website. Yes we know it is long overdue, and we thank you for your patience.

To all our customers and friends, we wish you all the best in 2007.

HAPPY POTTING!



THE POTTERS' ASSOCIATION OF NAMIBIA

PROGRAM FOR: P.A.N.'s 20th ANNIVERSARY CELEBRATIONS

*(as at 6 Feb. 2007. Please note this is a provisional program - changes possible.)

- Theme Exhibition: "Celebration" opens at the Omba Gallery on Friday evening 24th August.

(This exhibition is a members-only event)

- Book launch: a "History of P.A.N.'s 20 years" ***** at the opening of Theme Exhibition on 24th August

Retrospective Exhibition: "Doreen Hildenhagen- P.A.N.'s Founder" opens at Studio 77 on morning of 25th August, ends 9th Sept.

- Clay Fest:
 - o 25th August: *Clay Olympics*
 - o 26th August: Morning: Lecture/slide show by UK guest potter.
 - o 27th August: Demo/Workshop
 - o 28th to 31st August: Evening video shows; etc.
 - o 1st & 2nd September: Demo/Workshop: "Making, Burnishing and Smoke-firing".
 - o 4th 8th September:
 - o 9th September: Skills Demonstrations by PAN members
 - o Public to collect their fired projects.
 - o 10th September: Official conclusion of celebrations.

Sponsorship still to be secured for publishing the P.A.N. 20 year History Book.

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Ceramics Southern Africa

CALENDAR OF EVENTS 2007

24 March	AGM
18 August	Winter Workshop
October	Regional Exhibition
17 November	Rondebosch Potters Market

GALLERY EVENTS

ELEMENTS OF LANDSCAPE

A group exhibition of ceramics and other works
Die Ateljee Piketberg 3-23 February 2007

ELEMENTS - LAURA DU TOIT

Ceramics and related photographs
Durbanville Cultural Society
Rust-en-Vrede 27 March-26 April 2007

GOING BEYOND THE BASICS

Classes in Ceramic Design

Exploring expression in all aspects of ceramic design
Classes are project based and will cover all areas of ceramics

Requirement; potential students must have own or access to studios.

Contact Ralph Johnson Tel. 0216716139 / 0833350829



FOR SALE

Kick wheel R 800
2 Kiln Shelves 440 x 430 – never used R 350
Sieve – never used R 40. Kiln Props R 40
Contact Pam : 083 481 2797

Electric pottery wheel plus decorating wheel R 3 500
1,5 cubic foot top loader plus controller R 4000
Shelves & props R 600 Glazes & materials to go too.
Call Brenda on 021-438 9285

Round kiln 56 cm diameter x 63 cm high
All furniture included. R 3500.00 negotiable.
Like new. Contact Lily Ralph 084 251 8150-Cape Town

Kiln – top loader - 6 cubic feet R 3500.00.
Phone (021) 786 1798.

Adverts are charged at a minimum of R50-00 per advert for 25 words and R5-00 per word thereafter, to a maximum of 50 words. Adverts are entered on a first come first served basis, as space is limited.

THE NEXT CPS CHATTER IS DUE OUT IN June 2007.