

It is with sadness that CPS has to inform all it's customers that Mr Shadreck Buzo, our dear friend and colleague and driver for many years, passed away on 11th March 2006.

Shadreck was always a helpful and cheerful character and his passing has left a big hole in all our lives. He was well respected and will be missed.

We thank all those customers that made contributions to his family. He leaves behind his wife and 5 children.

From Jana in Retreat Branch

Hello All

Halfway through the year already and it's been quite a busy one too.

I see quite a few new faces having a go and getting very excited over the whole creation process. Nice to see many schools revving their art classes and firing up the kilns and lovely for us to see the excitement of collecting their creations after firing.

With winter arriving rapidly and everybody spending more time inside and school holidays around the corner, roll out the clay and underglazes and have a go – good, messy and relaxing time to be had by all.

Another way of keeping younger ones occupied is painting bisque. We have a large selection of ornamental bisque as well as functional ware and who doesn't enjoy eating from personal dishes?

So have a happy time!

From Greg in Montague Gardens Branch

A warm Hi to all our readers out there. If it's too cold to play with wet mud and the electricity supply makes you nervous about switching on your kiln, how about taking a few quiet moments to read up on new glaze recipes, different techniques or correcting the ones which didn't work in the past. Our book prices compare very favourably with all the major book retail stores and we inevitably have a wider selection for our niche market. The latest books to arrive in stock include :

Ceramic Faults and their remedies (2nd edition) by Harry Fraser and The Potter's book of glaze recipes by Emmanuel Cooper.

An interesting tidbit from Harry Fraser's book concerning glazes for porcelain : All normal porcelain bodies have rather lower thermal expansions than is desirable for good craze resistance and most stoneware glazes will craze even on the finest porcelain bodies unless thinly applied (which tends to mar their effect). This crazing is considered aesthetically desirable since it simulates the great Chinese porcelains of antiquity. If it is not needed then lower expansion glazes have to be used. A good base glaze can be made from a recipe of

Potash Feldspar	34
Wollastonite	27
Quartz (Silica)	21
China Clay	5
Talc	3

Well, for those who didn't know - that is why Ralph's glaze crazed on the sample bowl that he made from our new porcelain body (Porcelain Supa) on display in my showroom.

Have fun – Greg

From Aafke in Somerset West Branch

As it gets colder and we urge to hibernate, the creativity can get a bit stuck. Try a few things differently. Mosaic is very in fashion at the moment and all pottery breaks at some stage. When it does, use it in the creation of other things – mosaic other pieces of pottery: vases, decorative plates, picture frames. Or make your mosaic from scratch – make you own tiles!

Mosaics need not be flat. Create raised flowers, animals etc. The Deli in Kalk Bay started saving broken crockery and then, with the further donation of bits from customers, created a mosaic on their walls. Similar to American quilting, a group of people could get together, pool their broken crockery resources and create a united masterpiece!

Get together in groups and have a day of shared creativity and hot tea, coffee or cocoa. Whether it's bisque painting, sculpture, or potting, share ideas and motivate each other's individuality. One of my customers teaches child art to adults! Go back to that moment in time to where the creativity first became stuck and change that moment!

"the artist's role is to create, among people, and to somehow be the bridge, or the instigator, for developing a sense of reverence and beauty." Satish Kumar from "Conversations before the end of Time" by Suzi Gablik.

COURSES AT THE SOMERSET WEST BRANCH

Thursday Demo's Times: 9.30am to 11am
Cost: R60-00 per person per demonstration workshop.

Join Elsabe Nel-Harris while she gives these demonstration workshops, answers your questions and helps with ideas, inspiration and techniques on Thursday mornings.

Throwing a Teapot 17 August 2006
Elsabe will demonstrate how to make a teapot – how to pull handles, add spouts and make lids. She'll explain how to make a teapot that pours well.

Slipcasting 31 August 2006
Be shown the process of slip casting – a demonstration encompassing the qualities of good slip, moulds, preparation, fettling and firing. Interested in mould making? Don't miss Klaus Fuhlbrugge's workshop (1 – 3 August 2006)

Stencilling 14 September 2006
For reproducing images & outlines, stenciling is one of the quickest and easiest tools to use in ceramics. Come and find out more.

Glazing 5 October 2006
All you wanted to know about the basics of glazing. When is a glaze the right consistency? What are the differences between dipping, spraying or brushing on a glaze? When dipping, what is the best method to use?

Firing 19 October 2006
All you wanted to know about the basics of kiln packing and the firing procedure. How does one fire a kiln? What are the different stages in a kiln firing? What are the differences between bisque and glaze firings? How does the density of your kiln packing affect the firing process?

Underglaze pencils 2 November 2006
Underglaze pencils are wonderful tools to use in the decorative process. Come and find out how to use them and how to fire them.

WEDNESDAY COURSES

Tea/coffee, biscuits/muffins will be provided.

PORCELAIN!

We have NEW Porcelain in stock! Come to a "talk & demo" on our different porcelains and what can be done with them.

NEW	HPC003	Porcelain Supa
	HCS009	Super Porcelain
	HCS008	Doll casting slip
vs. OLD	HPC001	Porcelain High Fire
	HPC002	Porcelain Cone 5
	HCS004	Porcelain High Fire

Date: Wed 19 July 2006 Times: 9.30am to 11am
Cost: R60-00 per person

MOULD MAKING WORKSHOP

Klaus Fuhlbrugge will expertly guide you through the theory and practice of how to make a 2-part mould. Not only will you, at the end of the course, take home a comprehensive knowledge of mould making, but you will also take home a 2-part mould that you have made yourself. What's more, you will leave with the confidence that goes with putting theory into practice – so that you can continue making moulds of your own.

Please bring along a piece of crockery (dinner plate or cup, etc.) from which you would like to make a

mould. All other materials will be provided, including tea/coffee and biscuits/muffins.

The course will run over 3 consecutive days, beginning Monday 1 August 2006 through to Wednesday 3 August 2006.

Times: 9am to 1pm

Cost of the course is R470-00 (VAT inclusive)

Translucent Porcelain Lights

Our new HPC003 Porcelain Supa has a fineness and translucency of superior quality. Come and experience its buttery, creamy texture for yourself. Use it to make your own translucent light fitting, using slabs, texture and a clear or translucent glaze.

All tools and materials provided.

The course will run over 3 weeks, every Wednesday, beginning 16 August 2006 through to 30 August 2006 .

Times: 9.30am to 12pm

Cost of the course is R320 -00 (VAT inclusive)

Romance - Candlelight & Paperclay

Paperclay is very strong in its greenware state and can be made paper-thin. Play with light and make translucent, lightweight candleholders using Paperclay, texture, oxides and a clear glaze. Discover for yourself the mysteries and miracles of Paperclay.

Go home with a candlelight that YOU have made and glazed. All materials and tools provided.

The course will run over 3 weeks, every Wednesday, beginning 6 September 2006 through to 20 September 2006 .

Times: 9.30am to 12pm.

Cost of the course is R320 -00 (VAT inclusive)

Christmas Decorations!

Get into the Festive Season early! Make some hand built Christmas balls, and decorate them with texture and underglaze or glaze colour. Decorate some slipcast ornaments with our unique GARE textured, glittery, shimmery, metallic or antique-

looking acrylic paints. Take home individualized, personalized gifts in the true spirit of Christmas.

The course will run over 3 weeks, every Wednesday, beginning 4 October 2006 through to 18 October 2006.

Times: 9.30am to 12pm

Cost of the course is R300 -00 (VAT inclusive)

Seats are limited to 10 only – so based on first come - first served. Your payment secures your position. Refunds will be given if cancellations are received prior to the start of the course: 50% deposit if a week or less notice given, otherwise full refund.

Book now with Aafke - tel: 021-852 3548.

New Books :

The Sculptor's Bible by John Plowman.

Have you ever wondered how they get that finish? In this versatile book, you get full step by step instructions with recipes on how to get there in all media, from clay, wood, metal, plaster of paris, cement and stone.

With comprehensive step by step detail and inspirational pieces. This book will be a welcome addition to anyone's library.

*In stock again: the popular books –
Potters Dictionary of Materials 5th Edition and
Paperclay by Rosette Gault.*

Vuleka Art Competition – Wide open for over 18's.

Vuleka is the Xhosa word for “open” and this year the prestigious national Vuleka Art Competition will be wider open than in the past.

Any artist (18 years or older) who has not had a solo exhibition in the past three years may enter this competition. There is a category for best three-dimensional work, which includes ceramics!

The best artwork overall will also be selected. For the overall winner a cheque for R 7000.00 AND a return flight ticket to Paris. Closing date is 6th September.

Contact Maxie Oosthuizen : 021-918 2301

HINTS & TIPS

Looking for translucent porcelain? Try out the Supa White (HPC003) Porcelain. It starts to fire translucent at 1220°C, best at 1260°C. This also applies to the French and Supa White Porcelain casting slips, though the casting slips are slightly more translucent at 1220°C.

Decorating Slips.

Here is a new twist on a very old product – we have recently changed the base of the decorating slips and decided to revamp the whole range of colours. Look out for some nice bright reds, pinks and dark blues – no more dull colours!

Please note that decorating slips should be applied to leather hard greenware.

An added bonus is that these new slips can now also be used for slip trailing with ease. When fired to earthenware temperatures 1060°C, the colours appear pastel. The colour intensity will increase with higher temperatures, so that at 1200°C they appear vibrant.

CRAIG'S HELPLINE.....

CPS has recently acquired a new delivery truck – with a crane. It enables us to offer the service of moving kilns to customers. It has the capability of lifting 1,5 tons, maximum 25 cubic foot kiln.

If you need your kiln moved – do not hesitate to give me a call for a quotation!

Happy pottingCRAIG

Bank Windhoek Arts Festival / Potters' Association of Namibia

3rd National Ceramics Biennale Exhibition

National Art Gallery of Namibia

22 September 2006

to

7 October 2006



**THE POTTERS' ASSOCIATION OF NAMIBIA
PO BOX 2585
SWAKOPMUND NAMIBIA**

**Tel . 064 402875 / 404434
Fax. 064 402875 / 400051
www.pan.iway.na
pan@iway.na**

CERAMICS SA

19 August Winter Workshop
Rust-en-Vrede
Presenters : Lissa Claassens, Louise Gelderblom, Dianne Heesom-Green, Margaret Young, Karen Kotze, Zizamele Ceramics, Samantha Morgan

29 September Slide Show with Janet DeBoos

30 September All day workshop with Janet DeBoos

8th October Opening National Exhibition

18 November Rondebosch Potters Market

P O Box 437, Durbanville,7551
Tel : 021-976 4691 Fax : 021-975 0468
e-mail : rustenvrede@telkomsa.net
website : www.ceramics-sa-cape.co.za

Congratulations go to Paul de Jongh and Nina Shand on the birth of their baby boy.

FOR SALE

Kiln for Sale. Ferro Dabeb Front Loader 425. Original condition. With pyrometer. Used for hobby. Includes accessories. R11 700-00 onco. Call Graham on 053 6750322 or 072 2289919 or email suelip27@hotmail.com.

8 cubic foot front loader kiln, temperature controller, all kiln furniture. Dabeb electric wheel. Free standing slab-roller. Good Condition R 12 000-00 neg.
Lisa 021-783 5282

Hardly used Potclay test kiln 220 x 220 x 200 R 1800-00 negotiable. Round kiln shelves 390 mm. 6 new R 200-00 each, 9 hardly used R 170.00 each. Contact John 021-8511288.

Gas Kiln, six cubic foot "Reinders" front loader in good condition. Included, digital temperature controller, gas cylinders, connectors, shelves, props. R 11 000-00.
Contact Johan at 021-9811539

Kiln, second hand, automatic functions. Fits under workbench. Inside sizes ; 40 x 30 x 30 cm. For small scale potter, enameller, jeweler. New price over R 10000-00. Owner retired, needs best possible price. Phone 021-7888052.

Adverts are charged at a minimum of R50-00 per advert for 25 words and R5-00 per word thereafter, to a maximum of 50 words. Adverts are entered on a first come first served basis, as space is limited.

**THE NEXT CPS CHATTER IS DUE OUT IN
Oct 2006.**