



# CHATTER

CAPE POTTERY SUPPLIES - P O BOX 36, STEENBERG, 7966

E-MAIL : [kilncont@cybertrade.co.za](mailto:kilncont@cybertrade.co.za)

RETREAT BRANCH : Kiln Contracts Building,  
11 Celie Road, Retreat 7945  
MONTAGUE GARDENS BRANCH : Claybright @ Building,  
No 1 Stella Mews, 23 Stella Rd, Montague Gardens  
SOMERSET WEST BRANCH : 3a Stuart Close, Heritage Park  
Somerset Business Park, Somerset West

TEL: (021) 701-1320/1  
FAX: (021) 701-3179  
TEL : (021) 551 8085  
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## ANNUAL HOLIDAY TIMES

### Kiln Contracts (Pty) Ltd

Closed from 21<sup>st</sup> December 2005 12pm and re-opens on Monday 16<sup>th</sup> January 2006.

### The Clayman and Claybright

Closed from 21<sup>st</sup> December 2005 12pm and re-opens on Monday 9<sup>th</sup> January 2006.

### Cape Pottery Supplies

Montague Gardens and Somerset West branches will be closed from 21<sup>st</sup> December and will re-open on Monday 16<sup>th</sup> January 2006.

Retreat branch remains open, however the following hours will apply.

Wednesday 21<sup>st</sup> December – 9.00am – 12pm  
Thursday 22<sup>nd</sup> December – 9.00am – 4.30 pm  
Friday 23<sup>rd</sup> December – 9.00 am – 12pm  
Saturday 24<sup>th</sup> December – closed  
Monday 26<sup>th</sup> December – closed  
Tuesday 27<sup>th</sup>, Wednesday 28<sup>th</sup>, Thursday 29<sup>th</sup>  
and Friday 30<sup>th</sup> – we will be open between  
9.00am and 12.00pm.  
Saturday 31<sup>st</sup> December – closed  
Monday 2<sup>nd</sup> January 2006 – closed.

Tuesday 3<sup>rd</sup> January 2006 – back to normal trading hours.

Deliveries will stop 20<sup>th</sup> December 2005 and resume from Monday 9<sup>th</sup> January 2006.

### ***Firing service:***

If you wish to have items fired for Christmas prior to our factory shutdown please have them in by 1<sup>st</sup> December – anything received for firing after the 1<sup>st</sup> may not be completed prior to our factory shutdown and will then only be completed in 2006.

***From Jana in Retreat Branch***

Hello Potters

Summer is approaching and the silly season is nearly upon us and time to get ourselves into gear and working. Remember 19th November is the Rondebosch Potters Market.

Good news - Brenda at Claybright has developed Red Hot and Lime Green underglazes, which honour their names!!

Our shipment of Gare and Amaco has arrived, along with new bisque for Christmas decorations and I have managed to sneak in a couple of gnomes too!

If I don't see you before, have great holidays and keep safe and see you soon, Jana.

***From Greg in Montague Gardens Branch***

Are you perhaps suffering from lack of inspiration or simply becoming bored with your work? Perhaps a change in technique could prove to be the answer you've been looking for. How about giving your work a heavily textured surface?

There are endless possibilities for creating textured effects. Wedge combustible materials, such as breakfast cereal, sawdust, rice, straw or leaves into the clay. These will burn away during firing to produce interesting holes and pockets in your work. Try rolling your clay onto textured surfaces before using it to make pots. Corrugated cardboard, rubber mats, tree bark, lace and frosted glass are just a few possibilities (remember to remove before firing!). Use slip to help create an interesting surface by pushing

crumpled foil, broken brick or other textures into a coating of damp slip. Alternatively, cloth can be dipped into slip and wrapped around a clay pot. Combine fragments of other clays, coloured grog, particles of rust or glass, or other interest materials with your clay to create a surface with character.

I took this article from the Potters Question and Answer book by Gill Bliss, which I maintain is still one of the best pottery books available. It's been around for quite a while already but answers all those most frequently asked questions. Every teacher should have a copy and even 'old hats' will find it invaluable. What to look for when buying second hand equipment, making emergency repairs to your kiln, this book has it all. Our current price is R 338-40.

**From Aafke in Somerset West Branch**

A few white tips – Christmas snowflakes for potters.

White crackle – mix zircon with Raku base to make a cold white glaze. For a warm white – use tin instead (7-10%). Titanium would give you "break up"

Want to paint an item made from our charcoal clay with underglaze colours? Use one coat of Amaco white underglaze before applying other underglaze colours.

Gold lustre over platinum lustre = white gold.

To mix Plaster of Paris – ALWAYS add powder to water and only stir when powder level has risen to the top of water – this prevents lumps. Tim Morris (Sgraffiti no.12).

White porcelain – for a history of the invention of European porcelain read The Arcanum by Janet Gleeson.

To all my customers – thank you for a wonderful year. I've been privileged to be at workshops, Jamborees and exhibitions and to visit studios. It has been a full year of sharing and learning, fun, laughter, grumbles and growth.

May clay keep grounding and centering us, and fire keep testing and strengthening us.

### **COURSES AT THE SOMERSET WEST**

### **BRANCH**

CPS has been running workshops at the Somerset West branch for 2 years now. The most sought-after have been our Glaze Demystified, Mould Making and Multi-firing courses. Popular demonstration courses have been on glass slumping, stains and oxides, glazing and firing, and lustres and onglazes. We hope to continue offering varied courses in our regular Wednesday and Thursday morning slots. On the cards for the beginning of next year include : Tantalizing Tiles and the Essence of Brushstrokes. Klaus Fuhlbrugge has agreed to lead us in another mould making course – please phone ASAP (Aafke – 021-8523548) to put your name down for this one.

We can only take 12 people and already have a shortlist of interested people.

Keep your eyes peeled at all 3 branches for further information and let us know what areas of pottery/ceramics you'd like to know more about.



### **NEW PRODUCTS**

*New stocks of GARE and AMACO now in!!!*

**Coming soon – new Super White Porcelain!**

### **GLASS :**

For those people interested in or currently doing glass work, CPS stocks the following items which can be used for glass.

Ceramic/ Glass onglazes

Oxides

Ceramic Fibre paper 1mm, 2mm, 3mm and 6mm thickness sold per metre (610 mm width).

Bisque ware to slump into

Casting slip for making your own moulds (just add 1 part grog to 2 parts slip).

Batt Wash

A good selection of books.

### **CRUET PLUGS :**

For those customers that use stoppers/cruet plugs for their salt and pepper shakers/ jars etc.: CPS stocks the food grade cruet plugs perfect for this application – we have 4 of the popular sizes available at all the showrooms.

### Doll Slip

CPS is happy to announce that we will be re-introducing a new and improved doll slip in the popular 5 litre containers. This should be available in our showrooms before the end of November – call our branches for more information.

### Books :

As usual we go out and search for new titles to add to our extensive book selection. Below are the books we'll be adding to it this week.

1. Large Scale Ceramics - Jim Robinson  
A fine handbook on how to sculpture large pieces, besides showing you the finished pieces, it also illustrates how to get there! And with limited stocks of grogged earthenware paperclay available at our stores, good time to have a go! Price R 186.00
2. Alternative Kilns - Ian Gregory  
Self-explanatory title. As you get excited with building big pieces – how do you get it fired? With 36 different kilns to choose from, you'll be able to get the job done! Diagrams and materials required to make the job easier and fun. What can be more enjoyable than a few friends over and a pit firing? Price R 253.80
3. The Manual of Sculpture Techniques - John Plowman.  
Here we have a book for various sculpturing techniques in different materials with visual diagrams, step by step instructions. Definitely great book of practical know-how. Price R 247.30
4. Oriental Glazes - Michael Bailey  
We have all admired Eastern pottery and wondered how did they do that? Here are glaze recipes for the full bodied and translucent glazes they perfected over the years from the heavy lustre cover to the most delicate celadon, not only green but blue and blue/green. Perfect enhancement for your pieces. With clear instructions your search for the finished look could be over. Price 236.80

5. Working with Precious Metal Clay - Tim McCreight.  
Silver clay is sweeping the studios and with 50 projects and 25 techniques, this book offers good ways to get started. From fine pieces to crinkly styles, it is bound to be an inspiration to play. Price R 338.40.



### HINTS & TIPS

Use a scourer or damp sponge to correct pencil/carbon designs on bisque. Do not use erasers – this rejects the glaze. Also when using sandpaper – do not over do it, as the surface becomes too shiny and smooth and again the glaze does not stick.

#### Claybright Hints & Tips

When using the Claybright Brush On Glaze – it is better to apply this to greenware.

3D's - don't add water to them – stir vigorously with the back of a brush then tap to get the air bubbles out. If the bottle has lost moisture then add just one drop of water if absolutely necessary.



### ***CRAIG'S HELPLINE.....***

If smoke is coming from where the electrical connections are situated, then switch off your kiln instantly. If it continues to smoke, you better call the fire department otherwise call your friendly kiln specialist for help.

If the smoke is coming from the firing chamber, then there has to be combustible material in the clay or left in the greenware. Relax, this smoke will disappear in a relatively short space of time. Kiln bricks and elements don't burn.

Have a Merry Christmas!

***Happy potting .....CRAIG***



**THE POTTERS' ASSOCIATION OF NAMIBIA**

New Executive Committee:

CHAIR & P.R.O. Sharon Flewellen  
email [flew@iway.na](mailto:flew@iway.na) Tel. & Fax. +64- 402875

VICE CHAIR & MEMBERSHIPS  
Carola Lorck email [lorckc@iway.na](mailto:lorckc@iway.na)  
Tel. +64 - 402381

TREASURER & SUPPLY SERVICE MANAGER: Clinton Lang  
For more information please contact the Potters' Association of Namibia (P.A.N) P.O. Box 2585, Swakopmund. Namibia  
email:- [pan@iway.na](mailto:pan@iway.na) [www.pan.iway.na](http://www.pan.iway.na)  
Telephone & fax: Sharon Flewellen at (09264) 64-402875



## **CERAMICS SA**

9 November – 30 November 2005  
Boland College Student Exhibition  
Art b  
Bellville Library, Bellville

15 November to 20 December 2005  
Miniatures Exhibition  
Salon C  
Durbanville – Rust 'n Vrede

19 November 2005  
Rondebosch Potters Market,  
Rondebosch Common.

P O Box 437, Durbanville,7551  
Tel : 021-976 4691  
Fax : 021-975 0468  
e-mail : [rustenvrede@telkomsa.net](mailto:rustenvrede@telkomsa.net)  
website : [www.ceramics-sa-cape.co.za](http://www.ceramics-sa-cape.co.za)



POTLIZ CERAMICS is proud to announce the completion of a major refurbishment and the opening of their new "Ceramics on Kloofnek" gallery.

They intend having 4 exhibitions a year, each to run for 3 months. The opening of the gallery on Oct 28th was a great success and they would like to thank all who participated. The following artists are currently exhibiting in the gallery, until the end of January 06.

Liz Albrecht and the POTLIZ People.

Tania Babb, Christo Giles, Dana Goldberg, Heidi

Grimmelikhuijsen, Margie Higgs, Greg Joffe (Evolution Art), Lynnley Watson, Este Macleod, Angela Maskew Sturdee, Jessie Mooy, Marlene Nepgen, Tanier Nocklier Golding, Francesca Rigutto, Karen Scott & The Tab Studio, Lisa Walker, Theresa Wormser and The Light from Africa Foundation.

## **FOR SALE**

Entire Studio Contents, including clay, glazes, wheels and tools.

Retiring!

Available from 17<sup>th</sup> October 2005.

Phone Sally at 021-712 4166

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Contents of pottery Studio R 18 000-00

Includes :

Kiln 550 deep x 610 high x 490 wide single phase

Temperature controller

Standing Electric Wheel

Banding wheel

Brand new free standing slab roller

Plenty of hand tools and underglazes

For more information phone Paul :

Tel : 028-284 9911 (a/h)

Cell : 082 896 0347

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Dabeb Kiln model 280 – 2,8 cubic feet front loading with controller never been used R 6500-00, plus kick wheel R 1000-00 onco. Phone Tony 083 326 3476

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Kiln 8 cubic foot front loader, never used, with accessories plus potter's wheel. Price R 13000-00 onco.  
Phone Marie 023-3122143/082 739 3545

Adverts are charged at a minimum of R50-00 per advert for 25 words and R5-00 per word thereafter, to a maximum of 50 words. Adverts are entered on a first come first served basis, as space is limited.

THE NEXT CPS CHATTER IS DUE OUT IN Feb/March 2006 – Please submit your articles/adverts before 31 January 2006.

***Have a Great  
Festive season!  
Safe Traveling!***

